

## SYNOPSIS 6<sup>th</sup> Latin American and Spanish Film Week at Cinecenta

**Tuesday Sept. 22:** *Huicholes: The Last Peyote Guardians* [Huicholes. Los últimos guardianes del peyote] by Hernán Vilchez (Mexico, 2014) 125 min.

*Huicholes: The Last Peyote Guardians* is a story about the Wixarika People, one of the last living Pre-Hispanic cultures in Latin America, and their struggle to preserve Wirikuta, their sacred territory and the land where the peyote grows, the traditional plant that keeps the knowledge of this iconic culture of Mexico alive. However, this territory is in danger. In 2010 the Mexican government granted concessions to several mining companies to explore and exploit the area, a natural reserve of 140,000 hectares of desert and hills in the Mexican state of San Luis Potosí, rich in gold, silver and other valuable minerals. This visually stunning documentary explores the struggles and hopes of the Huicholes today.

**Wednesday Sept. 23:** *Big House* [Casa grande] by Felipe Barbosa (Brazil, 2014) 115 min.

Exploring issues of class privilege among Rio de Janeiro's decadent elite, *Big House* depicts a teenage boy's struggle to escape his overprotective parents as they covertly spiral into bankruptcy. Both a coming-of-age film and a social commentary on Brazil's social inequalities and uneven development, *Big House* tells a human story, in realist fashion, that captures dreams and anxieties shared by millions of people in today's globalized economy.

**Thursday Sept. 24:** *Behaviour* B[C] TJET EMC P MCID 30 BDC BT1 0 0 1 826488 45 246.6

through the cracks of an unforgiving system. Winner of the Best Film Prize at the Málaga Film Festival and the 2014 Cuban submission for the Best Foreign Language Film at the Oscars.

**Friday Sept. 25:** *Blondes* [Güeros] By Alonso Ruizpalacios (México, 2014) ó 106 min.

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makes friends with Belén, a 20-year-old pregnant girl on her way home to her family, and Juanjo, a teenage boy. Lennon's words take on special significance in a story set in Franco's Spain. Winner of four Goya Awards, Spain's top cinematographic prize, including Best Film and Best Director, and the 2014 Spanish submission for Best Foreign Language Film at the Oscars.